INDEX, VOLUME XXVIII, NOS. 1,2,3,4

October/1971—May-June/1972

☆ ☆ ☆

BIBLIOGRAPHY OF CONCERT AND OPERA SINGERS, PT. III: BOOKS ON OPERA HOUSES AND FESTIVALS, *Robert Cowden,* No. 1, October/1971, p. 14.

BY-LAWS, NATIONAL ASSOCIATION OF TEACHERS OF SINGING, *revised as of November, 1971,* No. 3, February/March 1972, p. 41.

EFFECT OF STRAIGHT-TONE FEEDBACK ON THE VIBRATO, THE, *Michael Smith,* No. 4, May/June 1972, p. 28.

ESTABLISHING A CORRECT BASIC TECHNIQUE FOR SINGING, *Hermanus Baer,* No. 4, May/June 1972, p. 12.

HEAD QUALITY VS NASALITY: A REVIEW OF SOME PERTINENT LITERATURE, *Philip D. Hisey,* No. 2, December/1971, p. 4.

HERBERT ELWELL AND HIS MUSIC, *Frederich Koch,* No. 2, December/1971, p. 30.

HORMONES AND THE HUMAN VOICE, *Friedrich S. Brodnitz, M.D.,* No. 2, December/1971, p. 16.

IMPACT OF EFFECTIVE SINGING, THE, *Sister Laura Lampe, O.S.F.,* No. 3, February/March 1972, p. 10.

CARL LOEWE AND THE NINETEENTH CENTURY GERMAN BALLAD, *James Elson,* No. 1, October/1971, p. 16.

NATS 1971 SUMMER WORKSHOPS, THE, *Stanley John Hoban,* No. 1, October/1971, p. 2.

1971 CONVENTION IN ST. LOUIS, THE, *Whitlock-Smith-Coon,* No. 3, February/March 1972, p. 26.

1972 REGIONAL SUMMER WORKSHOPS, THE, *Stanley John Hoban,* No. 4, May/June 1972, p. 2.

NOTES ON THE MECHANICS OF VOCAL VIBRATO, *Zemlin, Mason and Holstead,* No. 2, December/1971, p. 22.

PRESIDENT'S REPORT 1971, THE, *Karl Trump,* No. 3, February/March 1972, p. 44.

POSTHUMOUS SONGS OF ANTON WEBERN, THE, *Henry Charles,* No. 1, October/1971, p. 21.

PROSPECT AND RETROSPECT, *Burton Garlinghouse,* No. 3, February/March 1972, p. 2.

RANDOM NOTES FOR A STUDY OF INTERPRETATION, *George Newton,* No. 4, May/June 1972, p. 22.

ST. LOUIS: GATEWAY TO SINGING, *Mildred Coon,* No. 1, October/1971, p. 3.

ROBERT SCHUMANN AND THE DICHTERLIEBE, *Philip W. Hardin,* No. 2, December/1971, p. 19.

SEVENTEEN SONGS OF HENRI DUPARC, THE, *James Elson,* No. 4, May/June 1972, p. 8.

SING FOR YOUR FUTURE, *Betty Gotshall Dornan,* No. 4, May/June 1972, p. 15.

THREE POEMS FOR VOICE AND PIANO BY CARLOS CHAVEZ, *June M. Cason,* No. 1, October/1971, p. 24.

TOWARDS AN INTEGRATED PHYSIOLOGIC-ACOUSTIC THEORY OF VOCAL REGISTERS, *John Large,* No. 3, February/March 1972, p. 18.

TWO NEW OPERA SANCTUARIES, *Harvey Ringel,* No. 4, May/June 1972, p. 18.

U. S. SINGERS WELCOMED, *Carolyn Raney,* No. 3, February/March 1972, p. 15.

WHY NEGLECT THE SACRED SOLO DUET, *Joan Frey Boytim,* No. 3, February/March 1972, p. 13.

WHY NOT CLASS VOICE, *Warren Wooldridge,* No. 2, December/1971, p. 20.

OFFICIAL DIRECTORY

BOARD OF DIRECTORS

NATIONAL OFFICERS

PRESIDENT ..... *Jean Ludman*
250 West 57th St., Room 817.....
.....New York, NY 10019.

VICE-PRESIDENTS:
Memberships ..... *Annemarie Gerts**
DePaul University, 25 E. Jackson Blvd.,
Studio 510.....Chicago, IL 60604.

Workshops ..... *Stanley J. Hoban**
2205-104th Avenue, S.E. .....
..... Bellevue, WA 98004.

Chapters, Editor, Inter Nos.....
.....Bruce Lunkley*
Austin College.....Sherman, TX 75090.

NATS Artist Awards..*Earl W. Redding**
L.S.U. School of Music .....
..... Baton Rouge, LA 70803.

SECRETARY.....*Margret Kommel**
133 Kensington Place North .....
..... Springfield, OH 45504.

TREASURER.....*Eugene E. Pence**
541 East 112th St., Chicago, IL 60628.

EDITOR, THE NATS BULLETIN.....
.....*Harvey Ringel*
Chicago Musical College, Roosevelt
Univ., 430 S. Michigan Ave.....
.....Chicago, IL 60605.

PAST PRESIDENT.....*Karl Trump*
801 N. Bever St....Wooster, OH 44691.

**Denotes members of the President's Advisory Council.*

REGIONAL DIRECTORS

CALIFORNIA-WESTERN REGION .....
.....*Florence Mildred Russell*
424 No. Larchmont Blvd., ...
.....Los Angeles, CA 90004.

CENTRAL REGION.....*George Newton*
747 N. Graham Avenue.....
.....Indianapolis, IN 46219.

EASTERN REGION.....*Mary Wolfman*
327 St. Paul St....Brookline, MA 02146.

NORTHERN REGION.....*Herald Stark*
University of Iowa, Iowa City, IA 52240.

NORTHWESTERN REGION.*Glen R. Lockery*
Music Dept., University of Idaho.....
.....Moscow, ID 83843.

SOUTHEASTERN REGION.....
.....*Paul W. Peterson*
Salem College, School of Music.....
.....Winston-Salem, NC 27108.

SOUTHERN REGION.....*Ohm W. Pauli*
Dept. of Music, Western Kentucky University.....Bowling Green, KY 42101.

SOUTHWESTERN REGION..*Vera Redgrove Neilson,* School of Music, North Texas State University.....Denton, TX 76203.

DIRECTOR-AT-LARGE....*Victor A. Fields*
9400 Atlantic Ave., Margate, NJ 08402.

NATIONAL OFFICE: Nat'l Ass'n of Teachers of Singing, 250 West 57th Street, Room 817, New York, NY 10019. Telephone: 212-582-4043. □□